

# Eine Muh, eine Mäh

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Wilhelm Lindemann  
1882-1941

Musical score for measures 1-6. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D♭, A♭⁷, D♭, and G♭.

Wenn der Weih-nachtsbaum uns lacht, wenn die Glo-cke bim-bam macht, kommt auf lei - sen Soh-len  
Wenn der Schnee zum Berg sich türmt, wenn es drau-ßen friert und stürmt, um die Weih-nacht slich-ter

Musical score for measures 7-12. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A♭⁷, D♭, E♭⁷, A♭, E♭⁷, and A♭.

Ru-precht an ver - stoh - len. Zieht mit voll-en Säcken ein, bringt uns Bä - cker - le - cke-rein.  
fröh - li - che Ge - sich - ter. Al - le Stu-ben blit- ze - blank, denn es kommt mit Pol-ter-gang

Musical score for measures 13-18. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E♭⁷, A♭, E♭⁷, and A♭.

Und packt un - ter La-chen aus die schöns-ten Sa-chen. Au-ßer Ku-chen-zeug bringt noch der Gu-te  
durch die Luft, die kal - te, Ru-precht an, der al - te. Au-ßer Ku-chen-zeug bringt noch der Gu-te

Musical score for measures 20-25. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D♭, B♭⁷, E♭, E♭⁷, A♭, A♭⁷, and D♭.

euch: Ei-ne Muh, ei-ne Mäh, ei-ne Tä - te-rä - tä - tä, ei-ne Tu - te, ei-ne Ru - te, ei-ne  
euch:

Musical score for measures 29-34. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D♭, B♭⁷, E♭, E♭⁷, A♭, and A♭.

Hopp - Hopp-Hopp - Hopp, ei - ne Die - del - da - del - dum, ei - ne Wau - Wau -

Musical score for measures 34-39. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A♭⁷, D♭, and A♭.

Wau, ra - ta - tsching - da - ra - ta - bum. Ei - ne tsching - da - ra - ta - bum.